

Easy Cello Songbook

Children's Cello Book

60 Great Songs in Standard Notation



Classic Songs Including:

Alphabet Song

Bingo

Happy Birthday

Itsy Bitsy Spider

London Bridge

Mary Had a Little Lamb

...and more!



Children's Cello Collection

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



Song Arrangements by Nicholas Carothers

Cello Keys Selected by Ailin Fung

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About this Songbook

This songbook is ideal for children with some previous cello experience, as well as beginners of any age who are new to the instrument. It contains the melodies for 60 of the best children's songs, arranged specifically for the cello. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

D

G

D

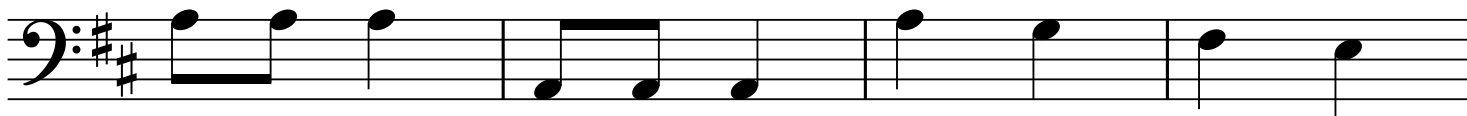
Twink - le, twink - le lit - tle star,

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes

A⁷

Et la tête, Et la tête, Et la tête, Et la tête,

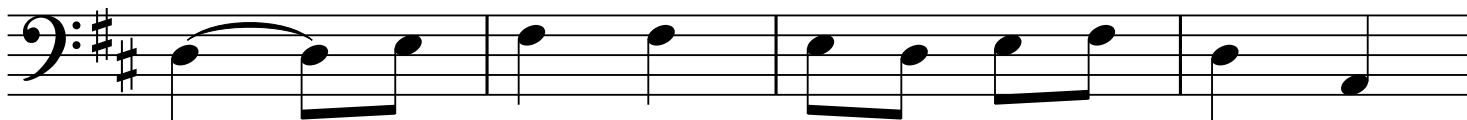


A - lou - ette, A - lou - ette, O - o - o - oh,

D

A⁷

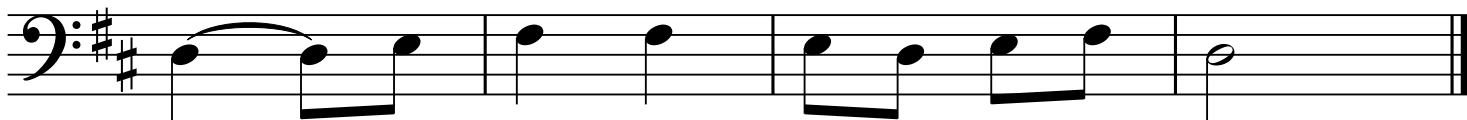
D



A - lou - et - te, gen - tille A - lou - et - te,

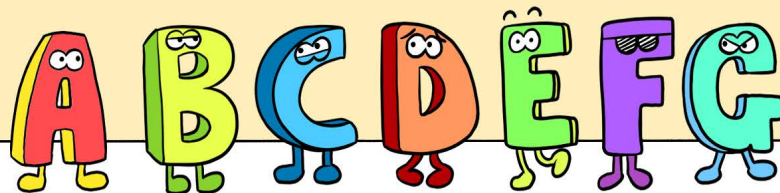
A⁷

D



A - lou - et - te, Je te plum - er - ai.

Alphabet Song



A, B, C, D, E, F, G,



H, I, J, K, L, M, N, O, P,



Q, R, S, T, U, V,



W, _____ X, Y and Z.

Alphabet Song

Musical notation for the first line of the Alphabet Song. The staff is in bass clef. The notes are: C4 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Chords are indicated above the staff: C above the first two notes, F above the next two notes, and C above the final note.

Now I know my A - B - C's.

Musical notation for the second line of the Alphabet Song. The staff is in bass clef. The notes are: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). Chords are indicated above the staff: F above the first two notes, C above the next two notes, G7 above the next two notes, and C above the final note.

Next time won't you sing with me?



G D

O beau - ti - ful for spa - cious skies, for

The first line of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G4, followed by an eighth rest, and then eighth notes on A4, B4, and C5. The second measure contains a dotted quarter note on D5, followed by an eighth rest, and then eighth notes on C5, B4, and A4.

D7 G

am - ber waves of grain, for

The second line of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G3, followed by an eighth rest, and then eighth notes on A3, B3, and C4. The second measure contains a dotted half note on G3, followed by an eighth rest, and then an eighth note on A3.

D

pur - ple moun - tain ma - jes - ties a -

The third line of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G3, followed by an eighth rest, and then eighth notes on A3, B3, and C4. The second measure contains a dotted quarter note on D4, followed by an eighth rest, and then eighth notes on C4, B3, and A3.

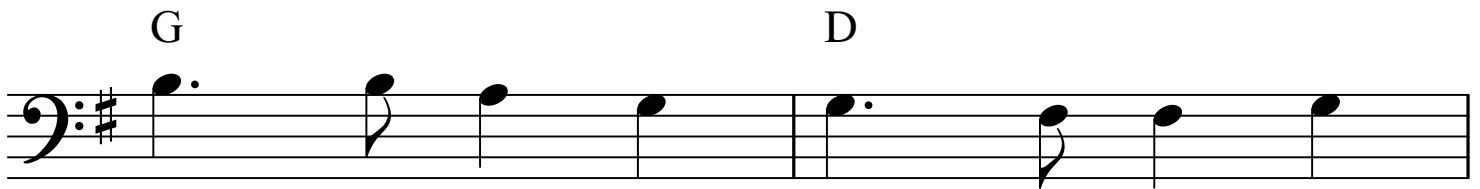
A7 D

bove the fruit - ed plain. A -

The fourth line of music is written on a bass clef staff in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a dotted quarter note on G3, followed by an eighth rest, and then eighth notes on A3, B3, and C4. The second measure contains a dotted half note on G3, followed by an eighth rest, and then an eighth note on A3.

America, the Beautiful

G D



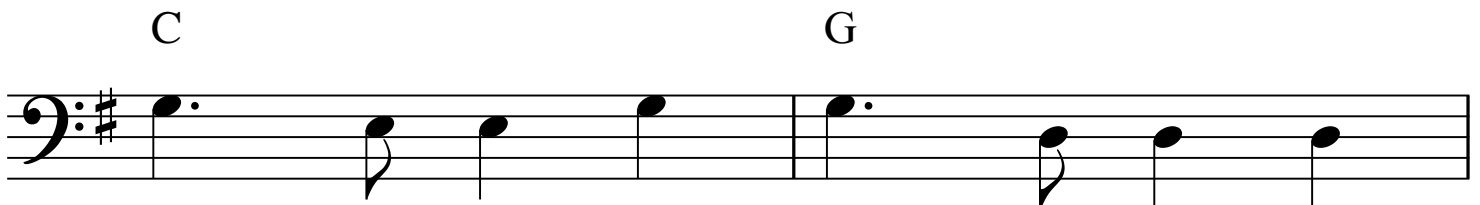
mer - i - ca! A - mer - i - ca! God

D⁷ G



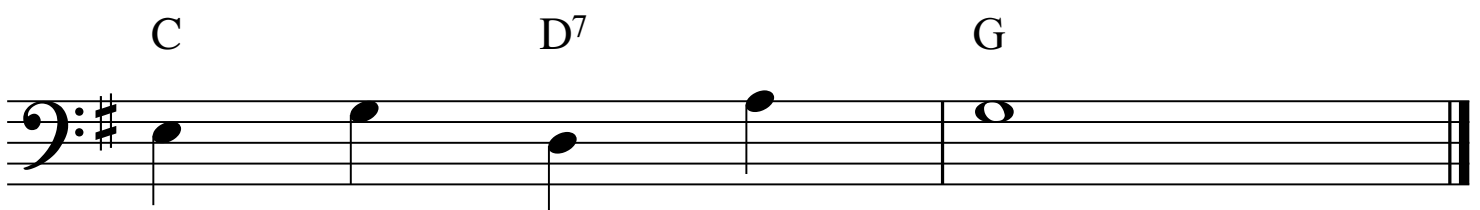
shed His grace on thee, and

C G



crown thy good with broth - er - hood from

C D⁷ G



sea to shin - ing sea.