

Christmas Classics for Clarinet

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Howard Boots

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About this Songbook

This songbook is ideal for those with some previous clarinet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the clarinet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

The image shows a musical staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Above the staff, the chord symbol 'F' is placed above the first measure, and 'C7' is placed above the fifth measure. Below the staff, the lyrics 'Jol - ly old Saint Nic - ho - las,' are written, with 'Saint' circled in red. Red arrows point from the callout boxes to the chord symbols, the key signature, the circled word 'Saint', and the lyrics.

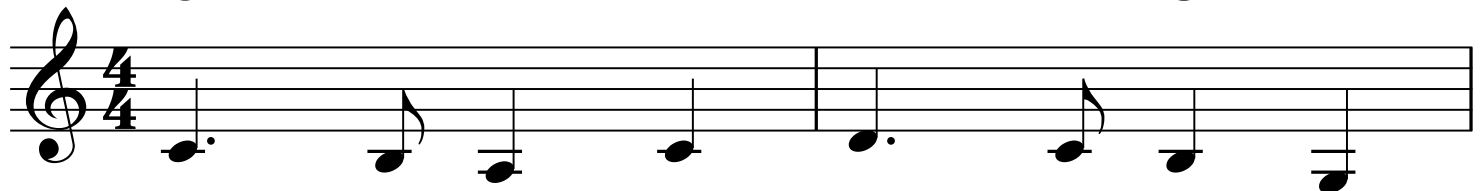
Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



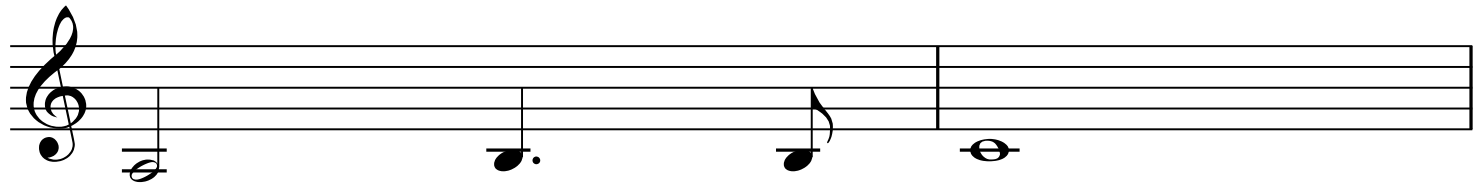
All Through the Night

C F D G



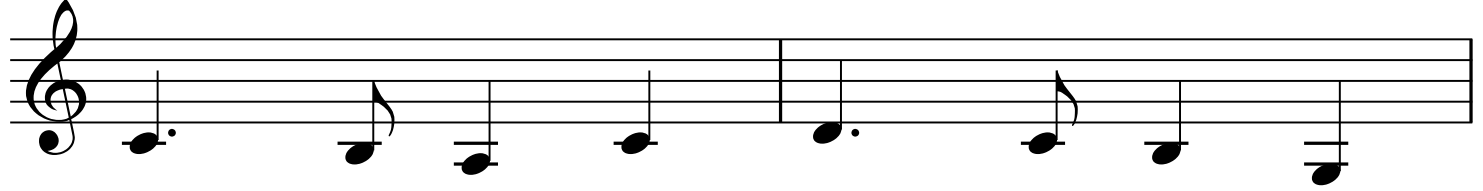
Sleep, my child, and peace at - tend thee,

F G C



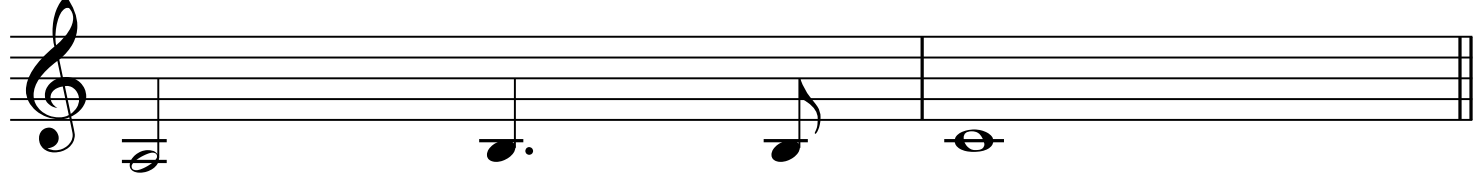
all through all the night;

F D G



Guard - ian an - gels God will send thee,

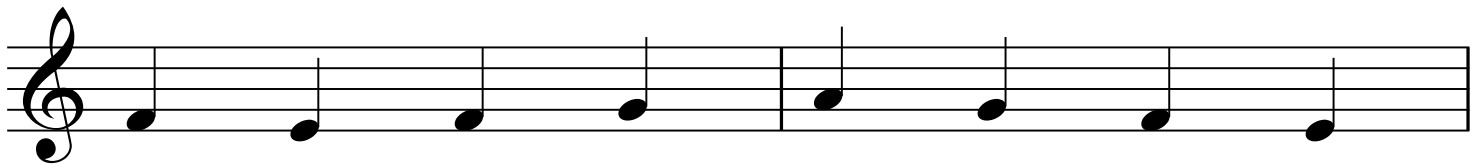
F G C



all through all the night.

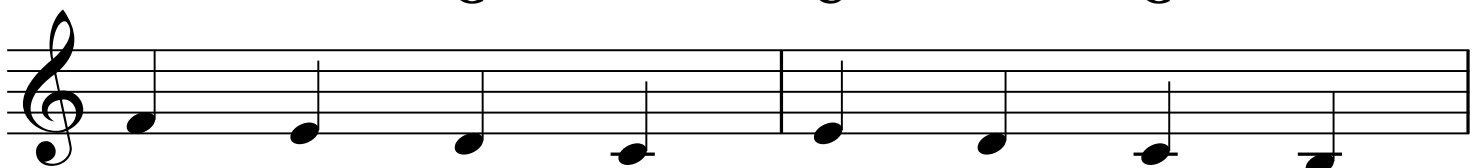
All Through the Night

F Dm F Dm



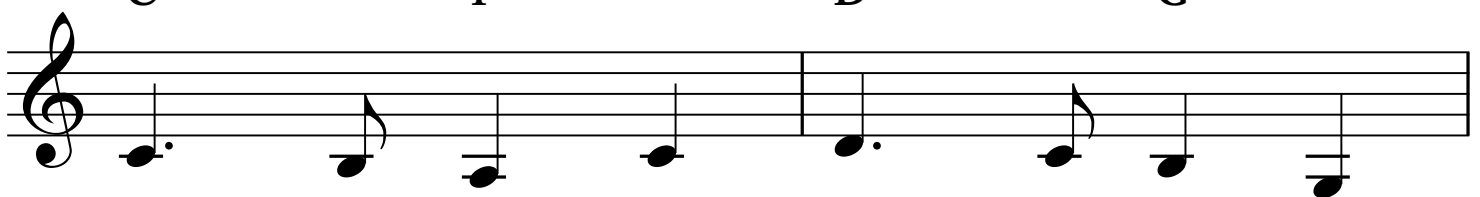
Soft the drow - sy hours are creep - ing

G C G



hill and vale in slum - ber sleep - ing.

C F D G



I my loved ones watch am keep - ing,

F G C



all through the night.



Angels We Have Heard on High

C G C

An - gels we have heard on high,

G C

Sweet - ly sing - ing o'er the plains.

G C

And the moun - tains in re - ply,

G C

Ec - ho - ing their joy - ous strains,

C A Dm G

"Glor_____

Angels We Have Heard On High

C F G

ri - a,

C G

in ex - cel - sis De - o,

C A Dm G

Glor

C F G

ri - a,

C G

in ex - cel - sis De

C

o."

C G

Auld _____ Lang _____ Syne, my dear, For

Detailed description: This block contains the first line of musical notation for 'Auld Lang Syne'. It features a treble clef and a key signature of one flat (B-flat). The melody consists of two measures. The first measure has a C chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The second measure has a G chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4.

C F

Auld _____ Lang _____ Syne, We'll

Detailed description: This block contains the second line of musical notation. The first measure has a C chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The second measure has an F chord above it and contains a dotted half note on G4.

C G

take a cup of kind - ness yet, For _____

Detailed description: This block contains the third line of musical notation. The first measure has a C chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The second measure has a G chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The third measure contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4.

Am F C

Auld _____ Lang _____ Syne.

Detailed description: This block contains the fourth line of musical notation. The first measure has an Am chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The second measure has an F chord above it and contains a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and A4. The third measure has a C chord above it and contains a whole note on G4.