

Easy Guitar Songbook

Children's Guitar Book

60 Great Songs in Standard Notation and Guitar TAB



Classic Songs Including:

Alphabet Song

Bingo

Happy Birthday

Itsy Bitsy Spider

London Bridge

Mary Had a Little Lamb

...and more!



Children's Guitar Collection

All songs by Anonymous except: "America, the Beautiful" – lyrics by Katherine Lee Bates, music by Samuel A. Ward; "Camptown Races" by Stephen Foster; "Danny Boy" – lyrics by Frederic Weatherly; "Eerie Canal" by Thomas S. Allen; "Happy Birthday" by Mildred Hill and Patty Hill; "Home on the Range" – lyrics by Dr. Brewster Higley, music by Dan Kelly; "If You're Happy and You Know It" by Alfred B. Smith; "I'm a Yankee Doodle Dandy" by George M. Cohan; "I'm a Little Teapot" by George Harold Sanders and Clarence Z. Kelley; "Mary Had a Little Lamb" – lyrics by Sarah Josepha Hale, music by Lowell Mason; "My Country 'Tis of Thee" – lyrics by Samuel Francis Smith; "Oh, My Darling Clementine" by Percy Montrose; "Oh! Susanna" by Stephen Foster; "Oh Where, Oh Where Has My Little Dog Gone?" – lyrics by Septimus Winner; "Over the River and Through the Woods" – lyrics by Lydia Maria Child; "Simple Gifts" by Joseph Brackett; "Skinnamarink" – lyrics by Felix F. Feist, music by Al Piantadosi; "The Star-Spangled Banner" – lyrics by Francis Scott Key, music by John Stafford Smith; "Take Me Out to the Ball Game" – lyrics by Jack Norworth, music by Albert von Tilzer; "The Old Gray Mare" – lyrics by J. Warner; "This Land is Your Land" – lyrics by Woody Guthrie; "Wheels on the Bus" by Verna Hills; "You're a Grand Old Flag" by George M. Cohan



Song Arrangements by Nicholas Carothers

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About this Songbook

This songbook is ideal for children with some previous guitar experience, as well as beginners of any age who are new to the instrument. It contains the melodies for 60 of the best children's songs, arranged specifically for the guitar. Melodies are presented in both standard notation and Guitar Tablature – the world's most popular guitar notation system.

Melodies are scored in the best keys for easy and efficient guitar fingerings

Chord symbols can be used to strum chords with suggested strumming patterns found in Appendix

Standard Notation

Guitar Tablature Notation

Melodies are scored in both Standard Notation and Guitar Tablature Notation

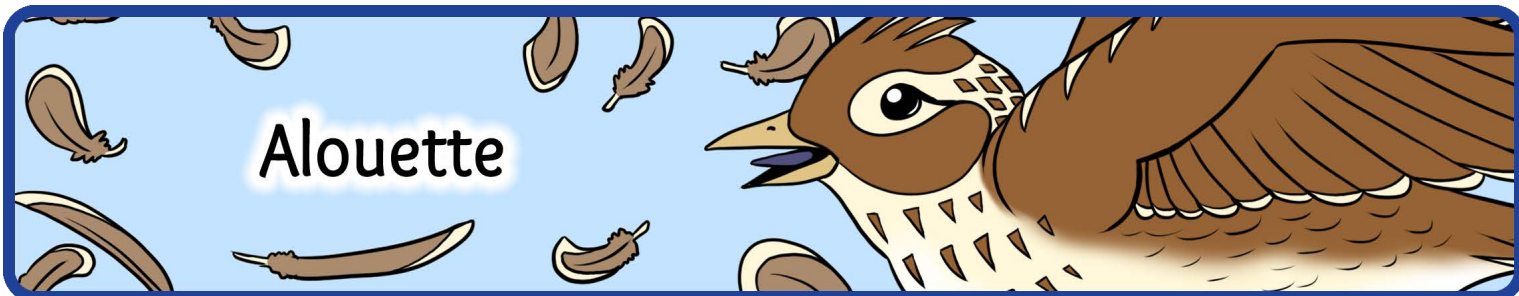
Song lyrics are included and line up directly above notes, making it easy to follow the melody while playing

Twink - le, twink - le lit - tle star,

G C G

T
A
B

0 0 3 3 0 0 3



Alouette

G D⁷ G

A - lou - et - te, gen - tille a - lou - et - te,

TAB 0 2 0 0 2 0 2 0 0 0

D⁷ G

A - lou - et - te, je te plum - er - ai.

TAB 0 2 0 0 2 0 2 0 0

D⁷ G

Je te plu - mer - ai la tête, Je te plu - mer - ai la tête,

TAB 0 2 0 1 3 3 3 3 0 3 1 0 2 0

Alouette

Strum Pattern 10

D⁷

Et la tête, Et la tête, Et la tête, Et la tête,

TAB: 3 3 3 | 0 0 0 | 3 3 3 | 0 0 0

Detailed description: This system shows the first four measures of the song. The melody is in G major (one sharp) and 4/4 time. The lyrics are 'Et la tête, Et la tête, Et la tête, Et la tête,'. The guitar accompaniment uses a strumming pattern of three eighth notes per measure. The fretboard diagram shows the following fret numbers: Measure 1: 3, 3, 3; Measure 2: 0, 0, 0; Measure 3: 3, 3, 3; Measure 4: 0, 0, 0.

A - lou - ette, A - lou - ette, O - o - o - oh,

TAB: 3 3 3 | 0 0 0 | 3 1 | 0 2

Detailed description: This system shows the next four measures. The melody continues with 'A - lou - ette, A - lou - ette, O - o - o - oh,'. The guitar accompaniment continues with the same strumming pattern. The fretboard diagram shows: Measure 1: 3, 3, 3; Measure 2: 0, 0, 0; Measure 3: 3, 1; Measure 4: 0, 2.

G D⁷ G

A - lou - et - te, gen - tille A - lou - et - te,

TAB: 0 2 | 0 0 | 2 0 2 0 | 0 0

Detailed description: This system shows the next four measures. The melody is 'A - lou - et - te, gen - tille A - lou - et - te,'. The guitar accompaniment changes to a pattern of 0, 2, 0, 0 in the first measure, then 2, 0, 2, 0 in the third measure. The fretboard diagram shows: Measure 1: 0, 2; Measure 2: 0, 0; Measure 3: 2, 0, 2, 0; Measure 4: 0, 0.

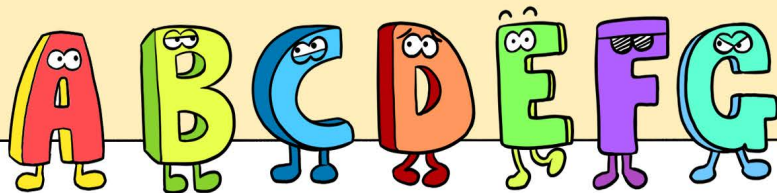
D⁷ G

A - lou - et - te, Je te plum - er - ai.

TAB: 0 2 | 0 0 | 2 0 2 0 | 0

Detailed description: This system shows the final four measures. The melody is 'A - lou - et - te, Je te plum - er - ai.' The guitar accompaniment continues with the 0, 2, 0, 0 pattern in the first measure, then 2, 0, 2, 0 in the third measure. The fretboard diagram shows: Measure 1: 0, 2; Measure 2: 0, 0; Measure 3: 2, 0, 2, 0; Measure 4: 0.

Alphabet Song



A D A D A E⁷ A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 0 0 2

D A E⁷ A D A E⁷

Q, R, S, T, U, V, W, X, Y and Z.

TAB: 0 0 | 3 | 2 2 0 | 0 0 0 | 3 | 2 2 0

A D A D A E⁷ A

Now I know my A - B - C's. Next time won't you sing with me?

TAB: 2 2 | 0 0 | 2 2 0 | 3 3 2 2 | 0 0 2

Alphabet Song

Strum Pattern 4

A D A D A E⁷ A

A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P,

T
A
B

D A E⁷ A D A E⁷

Q, R, S, T, U, V, W, X, Y and Z.

T
A
B

A D A D A E⁷ A

Now I know my A - B - C's. Next time won't you sing with me?

T
A
B



America, the Beautiful

C G G⁷ C

O beau - ti - ful for spa - cious skies, for am - ber waves of grain, for

TAB 0 | 0 2 2 0 | 0 0 0 2 | 3 0 2 0 | 0 0

G D⁷ G

pur - ple moun - tain ma - jes - ties a - bove the fruit - ed plain. A -

TAB 0 2 2 0 | 0 0 0 3 | 2 3 0 2 | 3 0

C G G⁷ C

mer - i - ca! A - mer - i - ca! God shed His grace on thee, and

TAB 0 0 3 1 | 1 0 0 1 | 3 0 2 0 | 1 1

F C F G⁷ C

crown thy good with broth - er - hood from sea to shin - ing sea. O

TAB 1 2 2 1 | 1 0 0 0 | 2 1 0 3 | 1 0

America, the Beautiful

Strum Pattern 5

C G G⁷ C

beau - ti - ful for pil - grim feet, whose stern im - pass - ion'd stress; A

T
A
B

G D⁷ G

thour - ough-fare for free - dom beat a - cross the wil - der - ness. A -

T
A
B

C G G⁷ C

mer - ic - ca! A - mer - ic - ca! God mend thine ev - ry flaw. Con -

T
A
B

F C F G⁷ C

firm they soul in self con-trol, Thy lib - er - ty in law.

T
A
B