

# Easy Violin Songbook

## *Christian Violin Book*

60 Great Songs in Standard Notation



### **Classic Songs Including:**

*Amazing Grace*  
*Down In My Heart*  
*God is So Good*  
*Jesus Loves Me*  
*Michael Row the Boat Ashore*  
*This Little Light of Mine*  
*...and more!*

# Christian Violin Collection

All songs by Anonymous except: “Amazing Grace” – lyrics by Jon Newton; “Battle Hymn of the Republic” – lyrics by Julia Ward Howe; “Bringing in the Sheaves” – lyrics by Knowles Shaw; “Crown Him with Many Crowns” – lyrics by Matthew Bridges and Godfrey Thring, music by Sir George Job Elvey; “Do Lord” – lyrics by Julia Ward Howe; “For All the Saints” by William Walsham How; “God Bless America” by Irving Berlin; “Holy, Holy, Holy” by Reginald Heber; “How Great Thou Art” – lyrics by Carl Boberg; “In the Sweet By and By” – lyrics by S. Fillmore Bennett, music by Joseph P. Webster; “Jesus Loves Me” – lyrics by Anna B. Warner, music by William B. Bradbury; “Jesus Loves the Little Children” – lyrics by Clare Herbert Woolston, music by George Frederick Root; “Joyful, Joyful We Adore Thee” – lyrics by Henry van Dyke, music by Ludwig van Beethoven; “Make Me a Channel of Your Peace” – lyrics by St. Francis of Assisi; “Nearer My God to Thee” by Sarah Flower Adams; “The Old Rugged Cross” by George Bennard; “The Wise Man Built His House Upon the Rock” by Ann Omley; “This is My Fathers World” by Maltbie Davenport Babcock; “This is the Day the Lord Has Made” by Isaac Watts; “This Little Light of Mine” by Harry Dixon Loes; “To God Be the Glory” – lyrics by Fanny Crosby, music by William Howard Doane; “What a Friend We Have in Jesus” – lyrics by Joseph M. Scriven, music by Charles Crozat Converse; “Will the Circle Be Unbroken” – lyrics by Ada R. Habershon, music by Charles H. Gabriel; “When the Roll is Called Up Yonder” by James Milton Black



Song Arrangements by Nicholas Carothers

Violin Keys Selected by Kirsten Del Gaudio

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# About this Songbook

This songbook is ideal for those with some previous violin experience, as well as beginners who are new to the instrument. It contains the melodies for 60 of the best Christian songs, arranged specifically for the violin. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

The image shows a musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on A4. The lyrics 'God is so good,' are written below the staff, with 'so' circled in red. Above the staff, the chord symbols 'D' and 'A' are placed above the first and last notes respectively. Red arrows point from the callout boxes to the key signature, the circled note, and the 'A' chord symbol.

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



G C G

A - live, a - live, a - live for-ev - er more; my

D G

Je - sus is a - live, a - live for-ev - er more. A -

C G

live, a - live, a - live for-ev - er- more; my

D G

Je - sus is a - live. Sing Hal - le -

C G

lu - jah! Sing Hal - le - lu - jah! My

D G

Je - sus is a - live for - ev - er - more. Sing Hal - le -

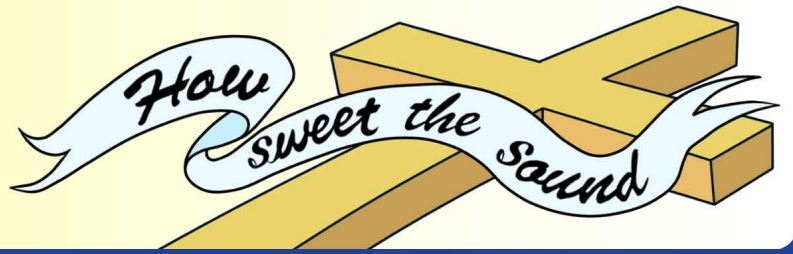
C G

lu - jah! Sing Hal - le - lu - jah! My

D G

Je - sus is a - live!

# Amazing Grace



G C G

A - maz - ing Grace, how sweet the sound that

D

saved a wretch like me. \_\_\_\_\_ I

G C G

once was lost but now am found, was

Em D G

blind but now I see! \_\_\_\_\_ 'Twas

# Amazing Grace

G C G

grace that taught my heart to fear And

The first line of music is on a treble clef staff with a key signature of one sharp (F#). It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords G, C, and G are indicated above the first, third, and fifth measures respectively.

D

grace my fears re - liev'd; \_\_\_\_\_ How

The second line of music continues on the same treble clef staff and key signature. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last two notes (B4 and A4). Chord D is indicated above the fourth measure.

G C G

prec - ious did that grace ap - pear the

The third line of music continues on the same treble clef staff and key signature. It consists of seven measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords G, C, and G are indicated above the first, third, and fifth measures respectively.

Em D G

hour I first be - liev'd!

The fourth line of music continues on the same treble clef staff and key signature. It consists of six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). A slur covers the last two notes (B4 and A4). Chords Em, D, and G are indicated above the first, third, and fifth measures respectively.





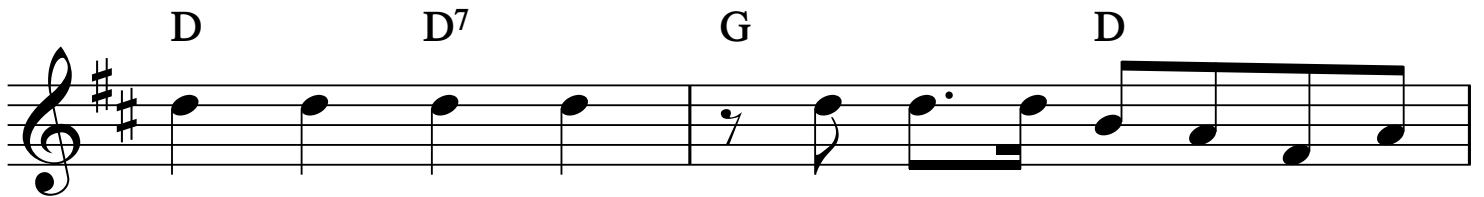
# Arky, Arky Song



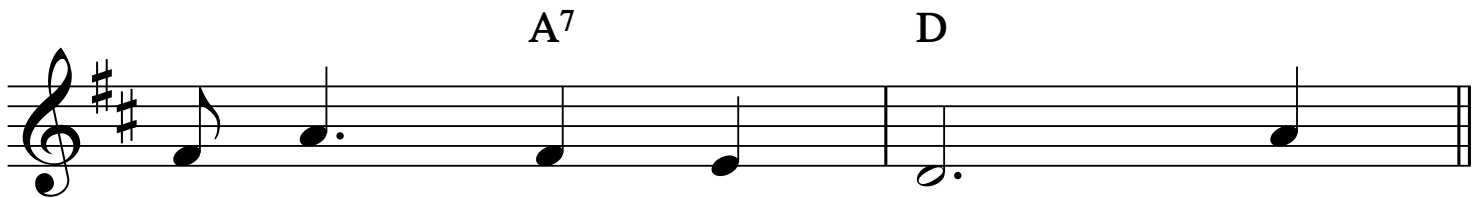
The Lord\_\_\_ told No- ah, there's gon-na be\_\_\_ a flood-y, flood-y.



Lord\_\_\_ told No- ah, there's gon-na be\_\_\_ a flood- y, flood- y.



Get those child - ren out of the mud - dy mud - dy,



chil - dren of the Lord. So

# Arky, Arky Song

rise\_\_\_\_ and shine,\_\_\_\_ and give God the glo - ry, glo - ry,

rise\_\_\_\_ and shine,\_\_\_\_ and give God the glo - ry, glo - ry,

rise and shine and give God the glo - ry, glo - ry,

chil - dren of the Lord!