

# Easy Violin Songbook

## *Christmas Violin Book*

36 Great Songs in Standard Notation



### **Classic Songs Including:**

Away in a Manger  
Deck the Halls  
O Christmas Tree  
Jingle Bells  
Silent Night  
We Three Kings  
...and more!

# Christmas Classics for Violin

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Kirsten Del Gaudio

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# About this Songbook

This songbook is ideal for those with some previous violin experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the violin. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

A musical score for the song "Jolly Old Saint Nicholas" in G major (one sharp) and 4/4 time. The melody is written on a treble clef staff. The lyrics "Jol - ly old Saint Nic - ho - las," are written below the staff. Chord symbols "A" and "E7" are placed above the staff. A red oval highlights the notes for the word "Saint".

Songs are scored in the best keys for easy and efficient fingerings

Song lyrics are included and line up directly with melody notes



# All Through the Night

G C A D

Sleep, my child, and peace at - tend thee,

C D G

all through the night;

C A D

Guard - ian an - gels God will send thee,

C D G

all through all the night.

C Am C Am

Soft the drow - sy hours are creep - ing

D G D

hill and vale in slum - ber sleep - ing.

G C A D

I my loved ones watch am keep - ing,

C D G

all through the night.



# Angels We Have Heard on High

D A D

An - gels we have heard on high,

A D

Sweet - ly sing - ing o'er the plains.

A D

And the moun - tains in re - ply,

A D

Ec - ho - ing their joy - ous strains,

D B Em A

"Glor \_\_\_\_\_

Angels We Have Heard On High

D G A

ri - a,

D A

in ex - cel - sis De - o,

D B Em A

Glor

D G A

ri - a,

D A

in ex - cel - sis De

D

o."





# Auld Lang Syne

G D

Should auld acquaint-ance be for-got, and\_\_\_

G C

nev - er brought to mind? Should

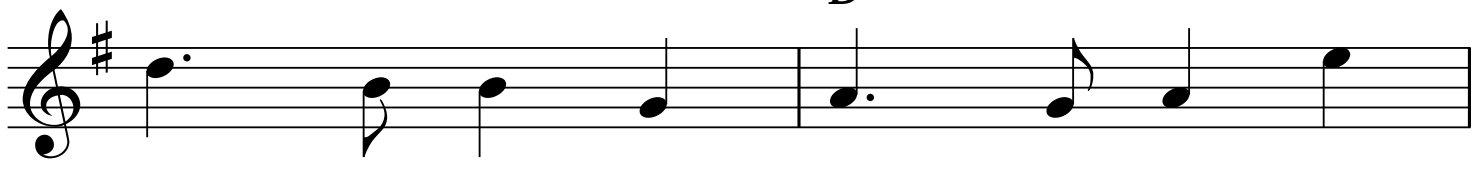
G D

auld ac - quaint - ance be for - got and\_\_\_

Em C G

days of Auld Lang Syne? For

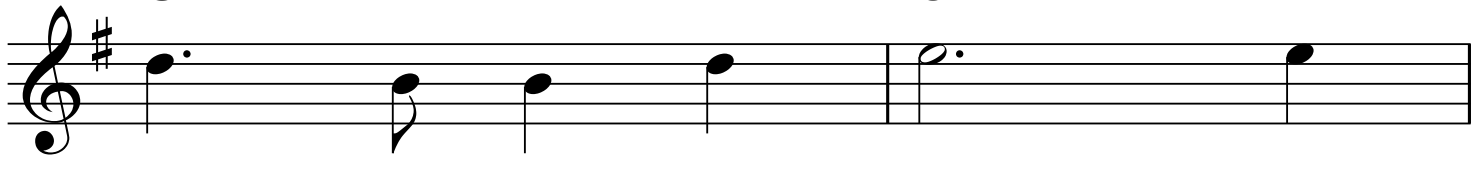
G D



Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For

Detailed description: This block contains the first line of the musical score. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The second measure has a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note. The lyrics 'Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, my dear, For' are written below the staff, with lines under the words 'Auld', 'Lang', and 'For'.

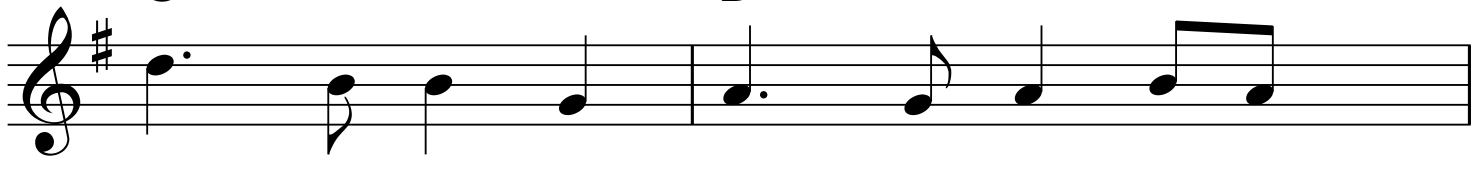
G C



Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, We'll

Detailed description: This block contains the second line of the musical score. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The second measure has a C5 half note and a G4 quarter note. The lyrics 'Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne, We'll' are written below the staff, with lines under the words 'Auld', 'Lang', and 'We'll'.

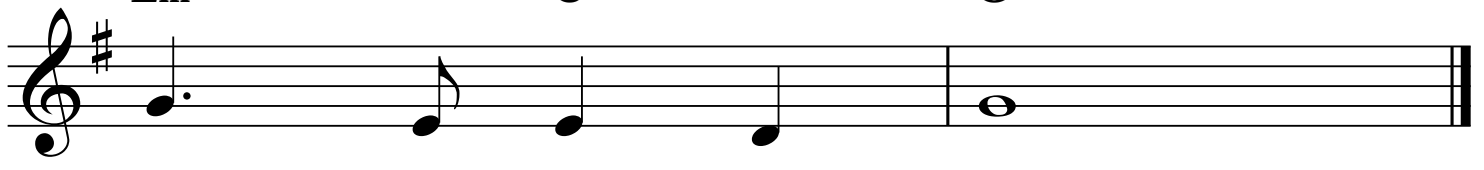
G D



take a cup of kind - ness yet, For \_\_\_\_\_

Detailed description: This block contains the third line of the musical score. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The second measure has a D5 quarter note, a C5 quarter note, a B4 quarter note, and an A4 quarter note. The lyrics 'take a cup of kind - ness yet, For \_\_\_\_\_' are written below the staff, with lines under the words 'take', 'a', 'cup', 'of', 'kind - ness', 'yet,', and 'For \_\_\_\_\_'.

Em C G



Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.

Detailed description: This block contains the fourth line of the musical score. It features a treble clef and a key signature of one sharp (F#). The melody consists of two measures. The first measure has a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note. The second measure has a C5 half note. The lyrics 'Auld \_\_\_\_\_ Lang \_\_\_\_\_ Syne.' are written below the staff, with lines under the words 'Auld', 'Lang', and 'Syne.'.