

# Beginner Trumpet Book

## *Christmas Trumpet Songbook*

36 Songs in Standard Notation



### **Classic Songs Including:**

Away in a Manger  
Deck the Halls  
O Christmas Tree  
Jingle Bells  
Silent Night  
We Three Kings  
...and more!

# Christmas Classics for Trumpet

All songs by Anonymous except: "Auld Lang Syne" – lyrics by Robert Burns; "Away in a Manger" – music by William J. Kirkpatrick; "Coventry Carol" - lyrics by Robert Croo; "Ding Dong Merrily on High" - lyrics by George Ratcliffe Woodward; "Good King Wenceslas" – lyrics by John M. Neale; "Hark! The Herald Angels Sing" – lyrics by Charles Wesley, music by Felix Mendelssohn; "Infant Holy, Infant Lowly - paraphrased by Edith M.G. Reed; "It Came Upon a Midnight Clear" – lyrics by Edmund Sears, music by Richard Storrs-Willis; "Jingle Bells" by James Pierpont; "Joy to the World" – lyrics by Isaac Watts, music by George Frideric Handel; "O Christmas Tree" – lyrics by Richard Storrs-Willis; "O Come, O Come Emmanuel" – lyrics translated by John M. Neal; "O Come Little Children" – lyrics by C. von Schmidt, music by J.P.A. Schulz; "O Come, All Ye Faithful" by John Francis Wade; "O Holy Night" by Adolphe Adam; "O Little Town of Bethlehem" – lyrics by Phillips Brooks, music by Lewis H. Redner; "Silent Night" – lyrics by Joseph Mohr, music by Franz X. Gruber; "Toyland" - lyrics by Glen MacDonough, music by Victor Herbert; "Up on the Housetop" by Benjamin Hanby; "We Three Kings" by John H. Hopkins, Jr.; "What Child is This?" – lyrics by William C. Dix; "While Shepherds Watched Their Flocks" – lyrics by Nahum Tate



Song Arrangements by Nick Carothers

Keys Selected by Todd Fulginiti

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# About this Songbook

This songbook is ideal for those with some previous trumpet experience, as well as beginners who are new to the instrument. It contains the melodies for 36 classic Christmas songs, arranged specifically for the trumpet. All songs are presented in a way that makes them easy to learn and easy to play!

Chord symbols can be used by another musician, when accompanying on another instrument

Songs are scored in standard notation and laid out in a symmetrical, easy-to-follow approach

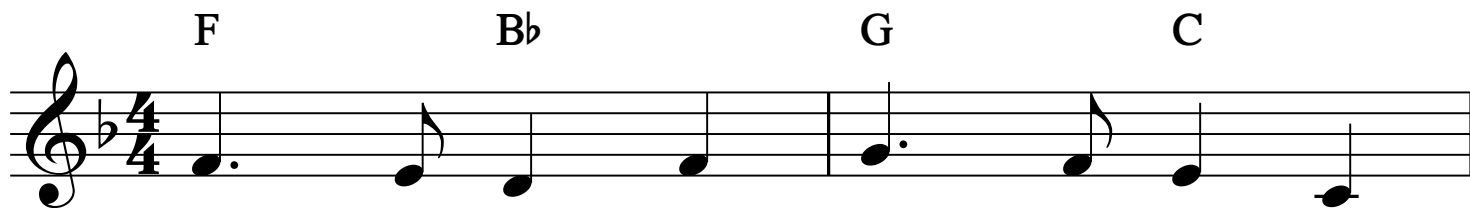
The image shows a musical staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (half). Chord symbols 'F' and 'C7' are placed above the staff. The lyrics 'Jol - ly old Saint Nic - ho - las,' are written below the staff, with 'Saint' circled in red. Red arrows point from callout boxes to the chord symbols, the key signature, and the circled word 'Saint'.

Songs are scored in the best keys for easy and efficient fingerings

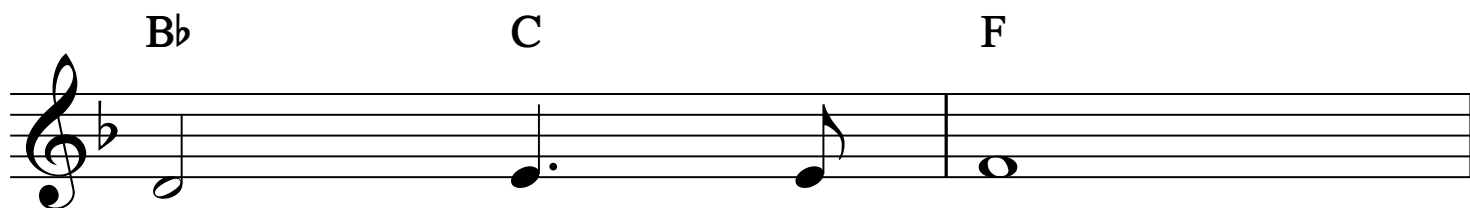
Song lyrics are included and line up directly with melody notes



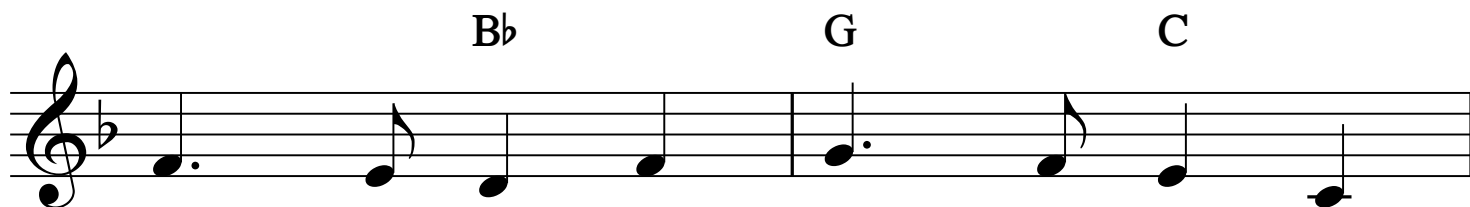
# All Through the Night



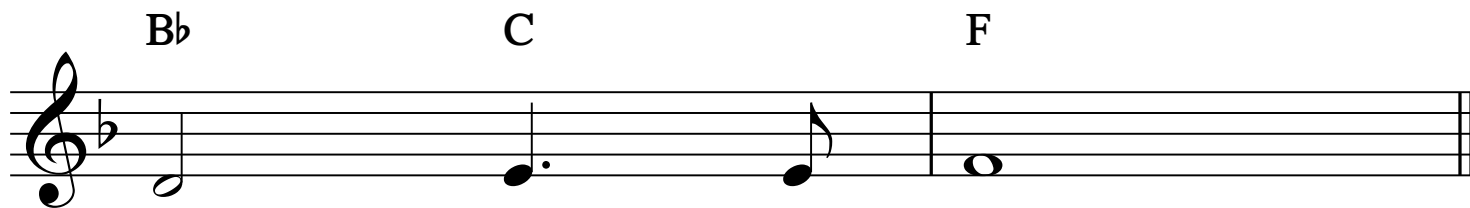
Sleep, my child, and peace at - tend thee,



all through the night;



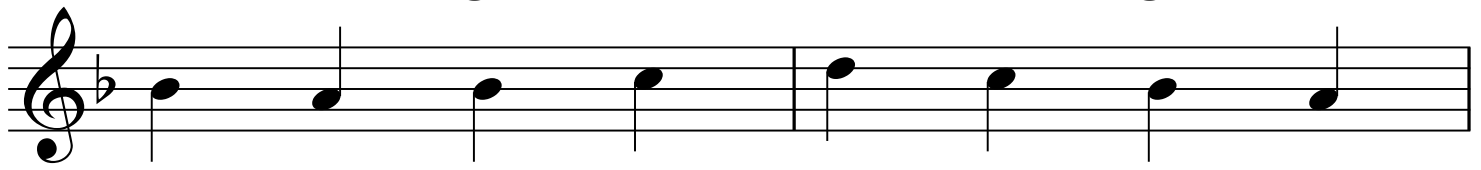
Guard - ian an - gels God will send thee,



all through the night.


# All Through the Night

B $\flat$  Gm B $\flat$  Gm



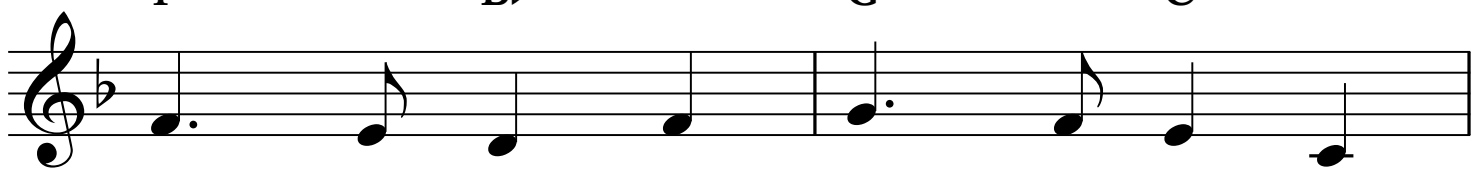
Soft the drow - sy hours are creep - ing

C F C



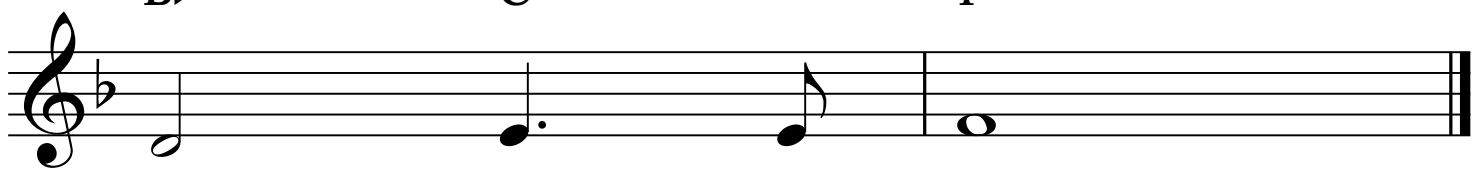
hill and vale in slum - ber sleep - ing.

F B $\flat$  G C



I my loved ones watch am keep - ing,

B $\flat$  C F



all through the night.



# Angels We Have Heard on High

F C F

An - gels we have heard on high,

C F

Sweet - ly sing - ing o'er the plains.

C F

And the moun - tains in re - ply,

C F

Ec - ho - ing their joy - ous strains,

F D Gm C

"Glor

# Angels We Have Heard On High

F B $\flat$  C

ri - a,

F C

in ex - cel - sis De - o,

F D Gm C

Glor

F B $\flat$  C

ri - a,

F C

in ex - cel - sis De

F

o."





F C

Should auld ac-quaint-ance be for-got, and\_\_\_

F Bb

nev - er brought to mind? Should

F C

auld ac - quaint - ance be for - got and\_\_\_

Dm Bb F

days of Auld Lang Syne? For

F C

Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne, my dear, For

F Bb

Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne, We'll

F C

take a cup of kind - ness yet, For\_\_\_\_

Dm Bb F

Auld\_\_\_\_\_ Lang\_\_\_\_\_ Syne.